

You know, on some of the previous pages, I mentioned we would talk more about Non-Fiction and Historical Fiction writing. Soon we will be making up a Historical Fiction story together, but before we do let's go over the difference between the two.

Non-Fiction

When we READ and WRITE Non-Fiction that means we are writing down pure **FACTS** and **REAL EVENTS**. This type of writing is written about the **REAL LIVES OF PEOPLE**.

- * Biographies
- * Autobiographies
- * Short Essays
- * Research Papers

Historical Fiction

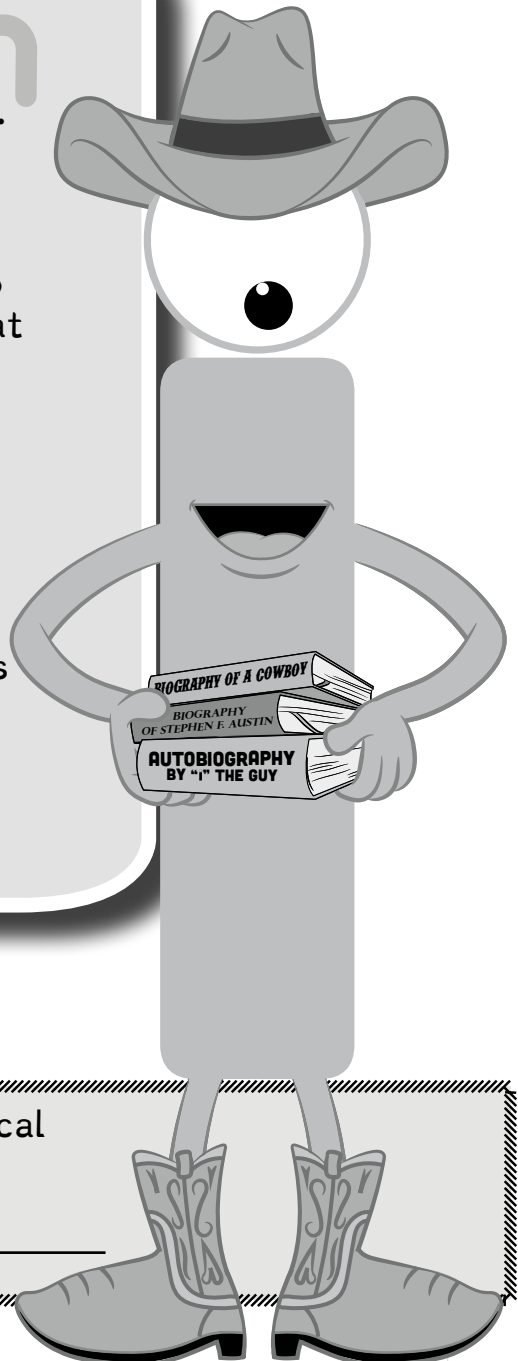
When we READ and WRITE Historical Fiction that means historical research has been used as inspiration. The plot takes place in a setting located in the past, but we still make up the story. The character doesn't have to be the exact character from a textbook, but the writer could use a real person's life for ideas in the story.

- * Number the Stars
- * Gone with the Wind
- * The Book Thief
- * Rango the movie

HISTORICAL FICTION

There are parts of this journal that are non-fiction. There are other parts of this journal where you and I might get inspired by some historical facts but make up a fun story about them. That would be called **Historical Fiction**.

My favorite examples of **Historical Fiction** can be found in some pretty awesome cartoons. Ever heard of Pecos Bill? He was a fictional cowboy whose adventures were based on expansion into the south.



Who is your favorite Historical Fiction character?

CHARACTER



Let's do a character development chart for your favorite Historical Fiction character.

Name/Character/Age	Setting
Qualities That Make This Character Different	Favorite Things
Strengths	Weakness

DEVELOPMENT



Family	Friends
Least Favorite Things	Biggest Fear
Prized Possession	Physical Characteristics

Once you start to come up with your own story character, you'll want to create a character chart for them too. Before we do, let's think about some ideas you would want to use in your own Historical Fiction Adventure. What would it be about? Feel free to write down a few things you may want to include in a story or things that you want to do more research on. I'll do an example with you.

"i" The Guy's Ideas

The Life of a Bison

Texas settings - Coastal / Beach

Texas when it was its own country

A Horse's Point of View

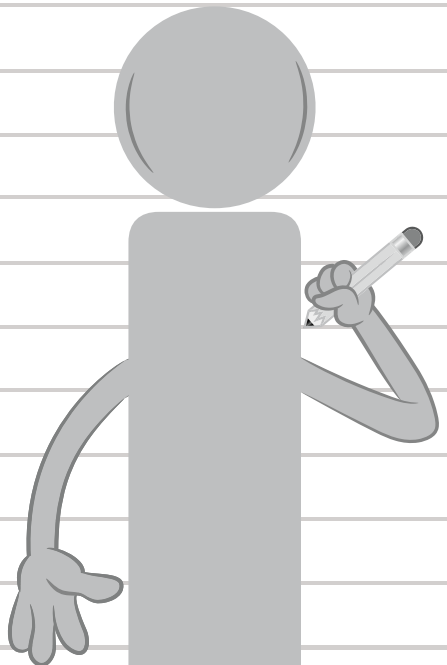
Santa Anna Plans

~~razzies~~

Rodeos

Cattle Drives

Oil Discovery



BRAINSTORMING BOX
